



SELÇUKLU ATATÜRK ANADOLU LİSESİ

"DİJİTAL BAĞIMLILIKTAN YARATICILIĞA YOLCULUK"

ERASMUS+ KA210-SCH

JOURNEY FROM DIGITAL ADDICTION TO CREATIVITY

Project Code: 2025-1-TR01-KA210-SCH-000356307

TÜRKİYE LEARNING, TEACHING AND TRAINING ACTIVITY

Activity Title: "Developing Creativity Through Non-Digital Materials"

DAY 1 – MONDAY

Welcoming Teams and Social Inclusion Program

Time	Activity	Description
15.30	Welcoming and Accommodation of Participant Teams	Welcoming participants from Italy and Greece, settling them into their accommodation, and providing a brief orientation about the program.
18.30	Welcome Dinner	Dinner at Konya Cuisine near Türbeönü Bazaars to support team introductions and cultural interaction among participants.

Programming Note: As part of the transport planning for the participating teams arriving from Italy and Greece, no suitable early flights were available on Monday. Therefore, their arrival in Türkiye was scheduled for 15.30. Consequently, the educational and learning activities under the project will not take place on Monday; instead, the planned activity hours have been distributed evenly across the four-day program from Tuesday to Friday. Only the welcoming, accommodation, and a social inclusion dinner program will take place on Monday.

DAY 2 - TUESDAY

Developing Creativity Through Storification

Time	Activity	Description
08.30– 10.30	Opening and Project Presentation Session	Introduction to the purpose of the Türkiye activity, project goals, the relationship between digital usage habits and creativity, and the four-day activity program. Gathering participants' expectations.
10.30– 11.00	Tea & Coffee Break	Relaxation and social interaction for participants.



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Time	Activity	Description
11.00– 12.00	Cultural Inspiration & Material Exploration for Storification activity	Observing and collecting objects, images, motifs, and ideas from Konya's cultural and historical heritage to be used in storification activity
12.00– 12.30	Pre-Lunch Preparation & Transition	Organizing materials for the workshop and transitioning to the activity area.
12.30– 13.00	Lunch Break	
13.00– 14.30	Storification Workshop	Creating creative stories and conducting group work using the materials gathered from the morning's cultural inspiration session.

DAY 3 - WEDNESDAY

Creative Drama and Inspiration from Nature/Science

Time	Activity	Description
08.30– 10.30	Creative Drama Workshop	Evaluating the drama activities; participants share their experiences, key learnings, and situations encountered during the creative process.
10.30– 11.00	Tea & Coffee Break	
11.00– 11.30	Drama Workshop Evaluation Session	Evaluating the drama activities; participants share their experiences, key learnings, and situations encountered during the creative process.
11.30– 12.00	Pre-Lunch Preparation & Transition	Preparation for the afternoon field activity.
12.00– 14.30	Inspiration & Discovery from Nature and Science for Frame Design	Visit to Konya Science Center and Tropical Butterfly Garden . Examining natural forms, colors, geometric shapes, and scientific elements as sources of inspiration for creative design work.



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DAY 4- THURSDAY

Cultural Heritage, Clay Tablets and Design

Time	Activity	Description
08.30– 10.30	Cultural Inspiration & Material Exploration for Clay Tablet Design	Examining cultural, historical, and artistic elements to serve as a foundation for clay tablet creation; determining natural and traditional materials to be used.
10.30– 11.00	Tea & Coffee Break	
11.00– 12.00	Clay Tablet Design Workshop	Designing original clay tablets inspired by historical tablets and cultural heritage elements.
12.00– 12.30	Lunch Break	
12.30– 14.30	Frame Design Workshop	Creating original frame designs using inspiration and materials gathered from nature and the environment.

DAY 5 – FRIDAY

Sharing Products, Project Journal and Closing

Time	Activity	Description
08.30– 10.30	Project Journal Workshop	Evaluating the four-day activity process; participants document their experiences, insights, and creative journeys in their project journals.
10.30– 11.00	Tea & Coffee Break	
11.00– 12.30	Product Exhibition & Participant Presentations	Exhibition of stories, drama works, clay tablets, frame designs, and other creative outputs. Participants present their products and process.
12.30– 13.00	Lunch Break	
13.00– 14.30	Evaluation & Closing Ceremony	General evaluation of activities, gathering feedback from participants, sharing project outcomes, certificate presentation, and official closing.



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Time	Activity	Description
18.30	Farewell Dinner	Closing dinner with participant teams at Akyokuş, featuring socio-cultural sharing.



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